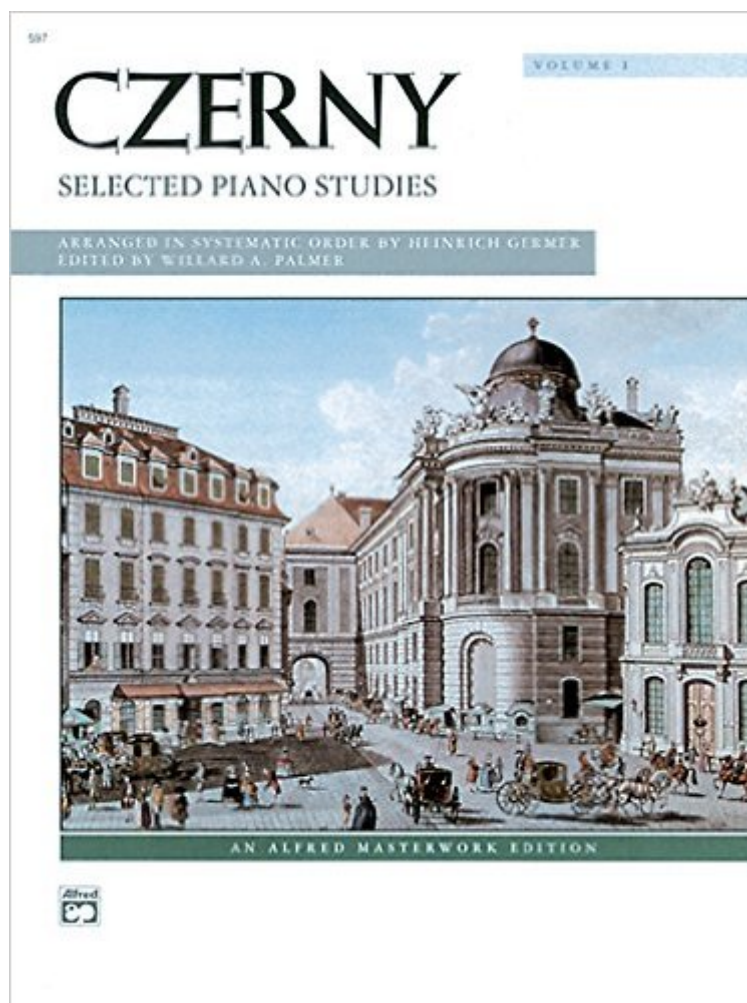


The book was found

Czerny -- Selected Piano Studies, Vol 1 (Alfred Masterwork Edition)



Synopsis

As there are several hundred piano studies by Czerny, it might become confusing to attempt to pick out the most effective exercises. To overcome this problem, Heinrich Germer, the original editor, chose those he thought were best. Willard A. Palmer has made several changes to metronome markings, fingerings and pedal indications where he felt certain passages needed clarification.

Book Information

Series: Alfred Masterwork Edition

Paperback: 104 pages

Publisher: Alfred Music; 597 edition (October 1, 1986)

Language: English

ISBN-10: 0739015974

ISBN-13: 978-0739015971

Product Dimensions: 0.5 x 9 x 12 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â Â See all reviews Â (8 customer reviews)

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Customer Reviews

I used Opus 599 when I first learned to play the piano but now that I'm just reacquainting myself with the instrument, I thought I might as try something else. This book contains some exercises from Op.599 but not the particularly nice ones. It is a thick book, 108 pages, so it contains a lot of exercises. Unfortunately, the publisher did not indicate which Opus # each exercise was from. It would have been nice to know. My main gripe about this compilation is that exercises aren't categorized. It's just one exercise after another and there's absolutely no explanation of what the particular exercise is supposed to do. Hopefully, the publisher would improve this because it is a good compilation.

I love this Czerny book because it introduces different technical exercises in a way that is fun to play. A lot of technique books (including some other Czerny exercises) work well but aren't so interesting to listen to and learn. The Czerny studies hold up on their own as short pieces, and so

students are more motivated to work on them.

The CD that comes with the book is a great help to my son. Since he's only 9 years old, it's hard for him to get the romantic feeling in the music. By listening to the CD, it made his practice much easier.

The piano teacher uses this book to torture us. It is so much better than repetitious scales and arpeggios. This is almost the same as scale drills, but you can actually find some melodies to keep from doing scales while bored. I actually pay attention to the notes. Usually I do scales and read a book at the same time. Now I have to concentrate, which is what we are supposed to do.

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